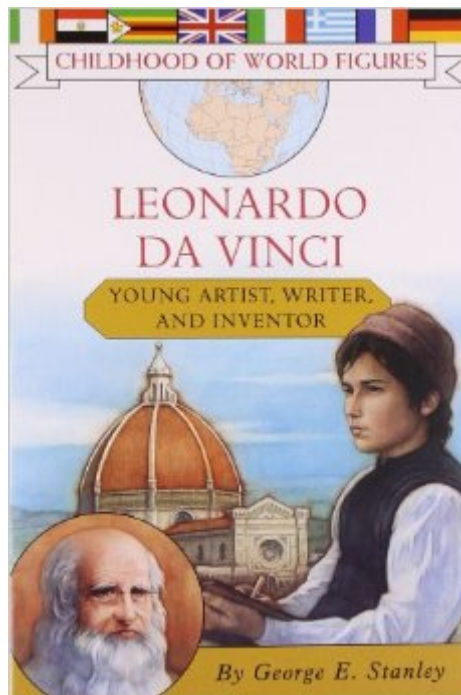


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# Leonardo Da Vinci: Young Artist, Writer, And Inventor (Childhood Of World Figures)



## Synopsis

Leonardo Da Vinci is best known as the Renaissance painter who created the Mona Lisa and The Last Supper. he also made great contributions as a sculptor, architect, engineer. and scientist. But Leonardo wasn't always famous. Leonardo grew up in Vinci, a small town in Italy, and when he was only a few years old he was separated from his mother and sent to live with his grandparents and uncle Francesco. Although Leonardo only received a formal education for a few years, Francesco taught Leonardo about nature. Leonardo loved to sketch the world around him. When he was a teenager, Leonardo moved to the city of Florence. It was here that his artistic talent was recognized and he became an apprentice to a famous artist. Leonardo worked hard at his trade and advanced quickly, but he wasn't interested in only art. To fuel his curiosity, he also studied science, mathematics, engineering and philosophy. Read about the little boy from Vinci who became one of the most fascinating figures in world history.

## Book Information

Series: Childhood of World Figures

Paperback: 176 pages

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Language: English

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Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,418,030 in Books (See Top 100 in Books) #53 in [Books > Children's Books > Education & Reference > History > Renaissance](#) #327 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #464 in [Books > Children's Books > Biographies > Art](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

My daughter read this book for a summer reading book report before third grade. I wasn't sure any book without talking magical creatures would hold her attention, but this one did. She even retained enough to reference it in conversation! Now that she's finished, I wish it had been longer, covering more of his life, and had some of his art in it. But over all, this book was a very good choice for a

child who has just begun reading chapter books on their own.

My two grandkids, aged 10 and 6, were held captive as I read this book to them. They will undoubtedly beg to hear it again. The sadness and isolation of da Vinci's early life is a surprising and beautiful backdrop to his lifelong attachment to the visual image in all its manifestations.

This is a good book in this series. I highly recommend this to parents for expanding the horizons of their kids.

I can use the information for my GT class.

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